Kristin Lee Deady

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Master of Fine Arts May 2014	Education, Degree Programs Tyler School of Art at Temple University, Philadelphia, PA Glass and Ceramics, major
Bachelor of Fine Arts May 2010	Rochester Institute of Technology (RIT), School for American Crafts, Rochester, NY Glass and Glass Sculpture, major; Art History, minor
Associate of Arts May 2005	Salem Community College, Carneys Point, NJ Glass Art, major
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2021- current	Experience Assistant Dean, Glass Education, Salem Community College, Carneys Point, NJ
2016-2021	Glass Education Administrator, Salem Community College, Carneys Point, NJ
2018 - current	Conference Chair, International Flameworking Conference , Salem Community College, Carneys Point, NJ
2019	Chair of Academic Seminars and Demonstrations , American Scientific Glassblowers Society 64 th Annual Symposium and 2 nd International Scientific Exposition, Corning, NY
2018	Flameworking Workshop Instructor, "Boro Boot Camp - Push, Pull, and Sculpt", Urban Glass, Brooklyn, NY
2016 - 2017	Co-chair International Flameworking Conference Committee, Salem Community College, Carneys Point, NJ
2014-2016	Instructor , Introduction to Glass, Tyler School of Art, Temple University, Philadelphia, PA
	Glass Technician, Tyler School of Art, Temple University, Philadelphia, PA
2014-2015	Instructor, Introduction to Glass, University of the Arts, Philadelphia, PA
2005-2014	Self Employed Flameworker, "Glass by Kristin", Elmira, NY
2014	Teaching Assistant , "Imagery on Glass", Tyler School of Art, Temple University, Philadelphia, PA

2013-2014	Advisor to the Tyler Glass Guild , Tyler School of Art, Temple University, Philadelphia, PA
	Assistant Glass Technician, Tyler School of Art, Temple University
2013	Instructor, Glass Survey, Tyler School of Art, Temple University, Philadelphia, PA
2012	Artist Assistant to Deborah Czerzesko, The Tyler School of Art at Temple University, Philadelphia, PA; and Wheaton Arts, Millville, NJ
2010	Artist Assistant to Jennifer Halvorson, Wheaton Arts, Millville, NJ
	Teaching Assistant to Karen Willenbrink-Johnsen and Jasen Johnsen, hot sculpting workshop, Pilchuck Glass School, Stanwood, WA
2009-2010	Hot Shop Assistant to Alexander Rosenberg, Rochester, NY
2008-2010	Artist Assistant to Robin Cass, Rochester, NY
2007-2010	Glass Guild Officer, president 2009-2010, RIT, Rochester, NY
2009	Teaching Assistant to David Fox, Cold Construction, RIT, Rochester, NY
	Visiting Artist for Matt Eskuche Workshop , flameworking, The Studio at the Corning Museum of Glass, Corning, NY
2008	Studio Assistant to Michael Mangiafico, flameworking workshop, Penland School of Crafts, Penland, NC
2007-2008	Flameworking Instructor, RIT, Rochester, NY
	Flameworking Studio Technician, RIT, Rochester, NY
2006	Teaching Assistant to Paul Stankard, flameworking workshop, The Studio at The Corning Museum of Glass, Corning, NY
2022	Exhibitions "Through A Glass, Darkly", Co-Curator, The Delaware Contemporary, Wilmington, DE; with collaborative curators Jenna Lucente and Alexander Rosenberg
2017 - 2018	"Amplified Aberration", Installation at the Philadelphia International Airport, Philadelphia, PA
2016	"Art Unleashed", University of the Arts, Philadelphia, PA
2015	"Governors Island Art Fair", Governors Island, New York, NY
	"74 th Woodmere Annual" , Woodmere Art Museum, Philadelphia, PA; awarded the "Yvonne M. Kelly Memorial Prize for Mixed Media"

		"Fluid Motion", Zen Glass Gallery, St. Petersburg, FL
		"Te(a)ch", Philadelphia Sculpture Gym, Philadelphia, PA
2	014	"Semicolon", New Boon(e), Philadelphia, PA
		"Site Lines", Temple Contemporary, Tyler School of Art, Philadelphia, PA
2	013	"1 ½", Crane Arts, Philadelphia, PA
		"Shhh!", Stella Elkins Gallery, Tyler School of Art, Temple University, Philadelphia, PA.
2	010	"Glass Classic", Stanislav Libensky Award Exhibition, Queen Anne's Summer Palace in Prague Castle, Prague, Czech Republic; Stanislav Libensky Award Nominee
		"Round 2", SOHO Gallery, Rochester, NY
		"Being Human", Hungerford Building, Rochester, NY
20	018	Lectures Artist Talk and Demonstration, Bucks County Community College
2	015	Lecture and Demonstration, Glass Art Society Annual Conference, <i>The History of Photosensitive Materials and Their Potential for Artists Working with Glass</i> , San Jose, CA
2	014	Artist Talk, Tyler School of Art Photography Department, Philadelphia, PA
2	010	Artist Talk, Pilchuck Glass School, Stanwood, WA
		Publications as Author
2	023	"Recap of the 2023 International Flameworking Conference," Fusion: The Journal of the American Scientific Glassblowers Society, Vol. 71, Issue 4
2	021	"Art Teams Up with Science: Salem Community College's Glass Education Center," Glass Bead Evolution, Vol. 9, Issue 4
20	016	"The History of Photosensitive Materials and Their Potential for Artists Working with Glass," Glass Art Society Journal, Glass Art Society, Seattle, WA
2	007	"Flameworking Tutorial," The Flow, Vol. 4, Issue 3
2	023	Bibliography Page, A. (2023). "Bright Lights: A museum survey of conceptual approaches to working with glass gives 33 contemporary artists a venue worthy of their works'

	scale and ambition.," Glass: The UrbanGlass Art Quarterly, No. 170 (Spring 2023), 42–51.
2022	Isaacs, S. (2022, November 21). "Craft exhibits shine at the Renwick Gallery, Delaware Contemporary, and Towson University Center for the Arts," <i>The Art Blog</i> . https://www.theartblog.org/2022/11/craft-exhibits-shine-at-the-renwick-gallery-delaware-contemporary-and-towson-university-center-for-the-arts/
2022	Obenreder, G. (2022, October 17). "Stop Taking Glass for Granted: The Delaware Contemporary presents <i>Through A Glass, Darkly,</i> " Broad Street Review. https://www.broadstreetreview.com/reviews/delaware-contemporary-presents-through-a-glass-darkly
2022	Burn, T. & Steele, K. (Hosts). (2022, October 7). "Arts Playlist: The Delaware Contemporary's new exhibition <i>Through A Glass Darkly</i> ," [Audio Podcast Episode] <i>The Green</i> . Delaware Public Media. https://www.delawarepublic.org/show/the-green/2022-10-07/arts-playlist-the-delaware-contemporarys-new-exhibition-through-a-glass-darkly
2014	Corning Museum of Glass, <i>New Glass Review 35</i> , Selected Featured Artist, Corning, NY
2013	The Glass Art Society, Glass News, cover photo, Fall 2013, Vol. 24, Issue 12
2010	Prague Gallery of Czech Glass, Stanislav Libensky Award 2010 & Glass Classic, 2010, artist feature, pg. 20